



DANCING IN UNITY

Last Monday evening, our College community gathered for the annual Dance Concert, a dazzling showcase of talent spanning Kindergarten through Year 12. Across jazz, lyrical, hip hop, acro, musical theatre, troupe, and ballet, students brought the stage to life with flips, tricks, and choreography that was as creative as it was inspiring.

What shone most brightly was the theme of Togetherness. In every group routine, the strength of the performance came from teamwork, the way dancers relied on one another to create something larger than themselves. Each movement was carefully woven into the fabric of the ensemble: when one dancer took the spotlight, others provided the rhythm, balance, and energy that made the moment possible. Trust, timing, and mutual support were the invisible threads holding each piece together, ensuring that no dancer ever stood alone.

This spirit of collaboration was amplified by the presence of our senior students, who modelled confidence and encouragement for the youngest performers. Their steady guidance helped the younger dancers find courage and joy on stage, turning nerves into excitement. Whether through a reassuring smile, a whispered word backstage, or simply dancing alongside them with grace and strength, our older students showed that leadership in the arts is not about standing apart, but about lifting others up. Together, they embodied the heart of the concert: unity, growth, and shared joy.



The concert unfolded in three parts, each carrying its own message. Power Combined opened the evening with energy and flair, setting the tone for collaboration. Fractured explored the idea that “when power divides, darkness follows,” highlighted by Mia Cooper’s moving solo performance. Finally, United reminded us that “out of the shadows, we shine together,” culminating in a finale that brought every dancer back to the stage in a joyful celebration of community.

Among the many memorable performances, two stood out as personal highlights. The Years 3–6 musical theatre piece *A Cover is Not the Book* from *Mary Poppins* was full of character and charm, delighting the audience with its playful storytelling. Equally striking was *Transform*, a ballet piece combining Grades 3–12, which blended grace and strength in a breathtaking ensemble that embodied the very essence of unity.

Finally, we say a heartfelt THANK YOU to our amazing coaches for their tireless efforts throughout the year and on the night, guiding and inspiring every dancer to reach their best. We also extend our gratitude to the senior students who not only supported the juniors during the concert but gave generously of their time in junior dance classes across the year, building confidence and skills in the next generation. And to Mrs Whitelaw, thank you for your wonderful leadership,

bringing together staff, students, and helpers in a shared vision of excellence. The concert was more than a performance, it was a living expression of community, creativity, and togetherness, and a fitting celebration of the year's achievements.

Mr Luke Robinson

Director of Co-curricular
