



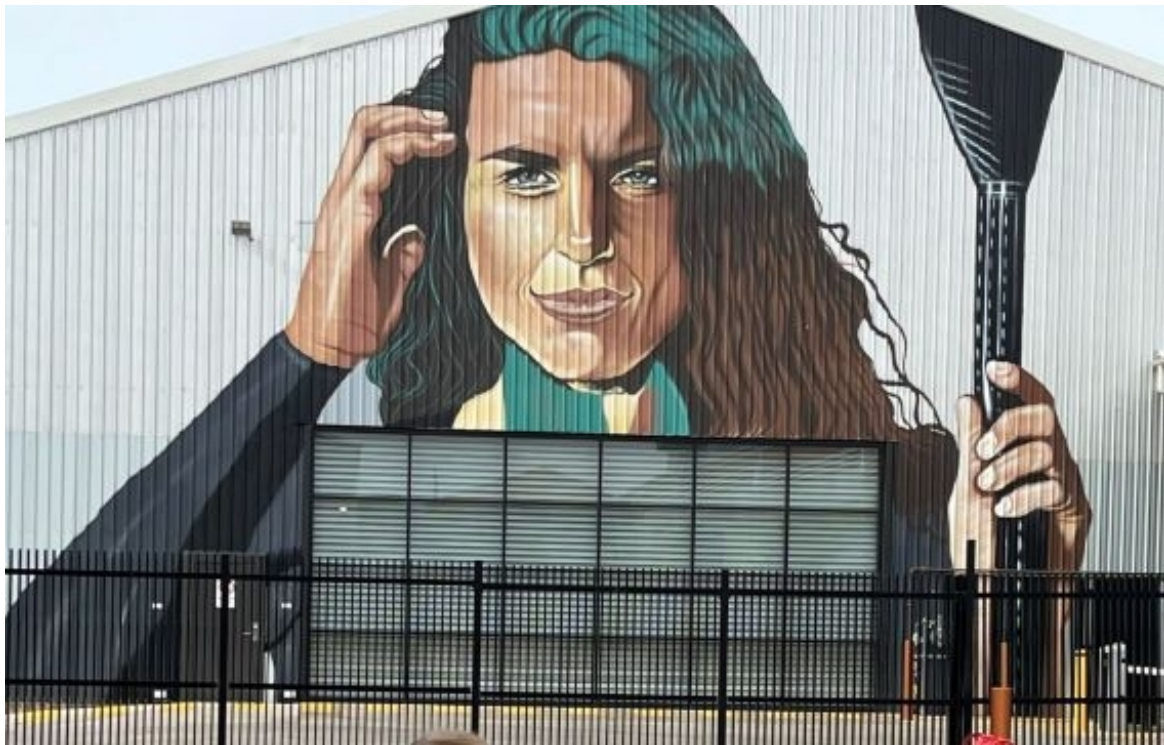
THE WAY

TERM 3 | THE WAY
NEWSLETTER | FRIDAY 9
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FROM THE DEPUTY PRINCIPAL - SENIOR SCHOOL LEARNING

Have you been inspired by the Olympians over these last couple of weeks? Not far from where I live is the Penrith Whitewater Stadium complex which is the training venue for the Australian Olympians, Jessica and Noemie Fox.



Hasn't it been an absolute treat to see their talent and effort rewarded with gold medals in Paris! It brings a great sense of pride to the whole country and is particularly special for the regions they represent. The beautiful mural pictured was created after Jess's amazing success at the 2020 Olympics!

Artworks evoke and convey such strong emotions for the viewing audience.

We have passionate Visual Arts students and teachers at our College and we are regularly impacted by the powerful artworks they create. It is so wonderful as teachers and staff to be able to share in the success of our students, with their families, when their talents and efforts are rewarded.

It was an absolute honour last Saturday to attend the 32nd Annual Mil-Pra Aboriginal Education Consultative Group Art Exhibition and prize giving ceremony at the impressive Casula Powerhouse Art Centre venue where hundreds of invited guests gathered.

A host of artists from the region submitted works to be considered for the exhibition to celebrate the significance of Aboriginal and Torres Strait Islander culture in our region and beyond. Year 12 student Madeline Guyer, was encouraged by her teacher Mrs Griffin to enter the prestigious Annual Mil-Pra Aboriginal Education Consultative Group Art Exhibition competition and we are absolutely thrilled to share with you that she has been recognised for her painting based on this year's theme "Keep the Fires Burning". Madeline's work was titled "Ember Dance" and it represented the continuous flame of the Wiradjuri tribe and indigenous culture. The crow is a tribute to her mother's upbringing in Wagga Wagga, the place of many crows. Her work was awarded third place in the Senior Section and is now a part of this wonderful exhibition!



It was so delightful to be able to share with the Guyer family and Mrs Vella at the event as we all celebrated with Madeline. It was wonderful to hear how thankful they were to Mrs Griffin for her mentoring, encouragement and belief in Maddy.

Madeline shared with our community at the Unite Week Assembly about the significance of her Visual Arts Body of Work submission, which is an intricate painting of her Grandmother, Mother and herself. Each figure represents the transfer of culture, story and understanding of country through each generation.

The Year 12 Visual Arts Class are submitting their Body of Work to NESA for marking in a few weeks' time. We wish every student all the very best as they finalise their submissions. These art works will be an integral part of the upcoming "Illuminate" Evening

Mr David Butler
Deputy Principal - Senior School Learning