



VISUAL ARTS EXCURSION

As our world returns to normality, Visual Arts braved a trip to the city centre and immersed ourselves in Sydney's art culture.

Year 9, 10, and 11 Elective Visual Arts students spent their day meandering through the halls of the Art Gallery of New South Wales. Our day started with an adventure-filled trek down into the decommissioned fuel tank from the Second World War, that is hidden below the new North Building. This unique space housed Adrian Villar Rojas's *The End of Imagination*, which was an immersive, sculptural installation. We also visited the South Building, where we viewed the ARTEXPRESS 2022 HSC Body of Work exhibition. Seeing the outstanding bodies of work made by Year 12 students from across NSW, inspired us to think about our own artmaking journeys. The levels of talent and hard work made us think about the endless possibilities that are ahead of us in the HSC Visual Arts course. After this, we continued to explore the upper levels of the North Building, where we were greeted with the 20th-Century Permanent Collection, which contained artworks that dated from the 1900s to the 1960s. We also saw the Asian Lantern Collections, which housed both ancient and contemporary artworks. This excursion was a valuable learning experience, as we could analyse and learn about different ideas and techniques and think about how we might apply them to our own work. This trip will no doubt influence, shape and improve our future artworks - Year 9 Visual Arts students Eliana L and Emmeline M

The students bumped into the Australian Indigenous actress Shari Sebbens, most notably from the film 'The Sapphires'. Shari's mother was with her as they had come to see the work of her Uncle Cousin on display for the first time. Shari was so lovely to our students, and even suggested a group photograph. Interestingly, Year 9 Students are studying the film, 'The Sapphires' in their English Indigenous Film unit. The students were thrilled, a very special meeting for them.

