



THE WAY

TERM 1 | THE WAY
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ART EXPRESS EXCURSION

Inspirational Art Express

On Wednesday the 9th March, Years 10, 11 and 12 Visual Arts students went on an excursion to the Art Gallery of NSW. There were four different exhibitions, including "Art Express", "Matisse Live", the European & Australian Permanent Collection and "The Way We Eat" Exhibition in the Asian Gallery.

Art Express was a wonderful opportunity for students to see the Body of Works produced for the HSC in 2021. These works included those which had achieved a very high mark and used unique materials and concepts in their practice as artists. The excursion allowed our students to see the calibre of work required to achieve a Band 6 in the HSC in both technique and concept. It also represents what concerns young adults as they reflect their world views through their art.

"Matisse Alive" allowed us to see how other artists influence artists in their artmaking. The permanent collection is always excellent as students can see artworks that we are studying. It is always exciting to see a Van Gogh or Arthur Streeton up close and personal!

"The Way We Eat", in the Asian Gallery, was a collection of artworks and utensils that are part of everyday living in Asian countries. There were Post Modern works that were quirky, humorous and thought-provoking.

We all had a fantastic day and missed the rain on arrival and departure!

The students were exceptional in behaviour, interest and effort and it was lovely to give them the chance to think about art and be inspired to create.

This is what our students had to say about the day:

"We had the opportunity to look at Art Express which contained a range of Body of Works from 2021. It provided us year 12 with the ability to examine the conceptual and material practice of these students and reflect on our own work. It was a fun day filled with memories that we will remember forever! " Amber G

"We had many opportunities to visit different exhibitions within the Gallery; ArtExpress being the main attraction. Being able to view the Bodies of Work of many students HSC 2021 enabled us to gain ideas and think more in depth about things such as display methods and concept statements for our own Bodies of Work. Along with this, we were able to view the Matisse Alive exhibition which allowed us to view the artworks of many artists closely inspired by Henri Matisse's works. Overall, it was a fun day and an amazing opportunity to experience finished Bodies of Work as well as many other artworks within the Gallery." Anon

"I liked Art Express, it gave me ideas as to what I might decide to do for my Body of Work in Year 12" Elliana C

"It was nice to see emotions that I've experienced be expressed so creatively and accurately" Anon

"Today I found all the little things very interesting. The small details in each piece of work and how it brings it together as a whole. All the works here show a lot of inspiration and ideas for future tasks including for the HSC " Emma D

"I found the difference in composition and variety of artworks interesting. Like, I had never heard of painting on copper until that one artwork and it was really good." Leo G

"Visiting the Art Gallery of NSW really helped open up a range of possibilities as to what my Body of Work could look like at the end of the year. We were exposed to many variations of material

and conceptual practices which has inspired me in developing and refining my own practice as an artist. " Mia T

"I found the work to be very impressive and unique, it definitely helps me branch new ideas."
Sergio W

"All the works were really impressive." Nicholas D

"All the artworks took up very impressive combinations of colours and mediums I was especially impressed with the varied materials and the symbolism many of the artworks contained" Sarah S

"I enjoyed observing and learning about the different techniques and styles each artist uses. Their concepts behind their artworks assisted in peaking my interest towards their work. Seeing their process let me admire the time, thought and effort they put into it"

Kiera H

Mrs Genelle Griffin

Visual Arts Coordinator
