



INNOVATION IN FILM

8C English have been learning about Innovation in Film.

They have watched the Martin Scorsese film Hugo depicting Georges Méliès. Georges Méliès is famous for his many innovations in motion pictures. He was one of the first to film fictional narratives, and he is regarded as the inventor of special effects in movies. His films were among the first to use such techniques as double exposure, stop-motion, and slow motion.

As a class, students put into practice the film technique of stop-motion by creating their own stop motion masterpieces using Lego and/or Playdough. Students planned out their story using a storyboard. They had to use critical and creative thinking skills to decide how many individual shots it would take to give the impression that the Lego people and vehicles were moving. Following this they filmed their Stop Motion. The final stage was to add music, sound effects and animation features.

Here are a couple of examples:

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