

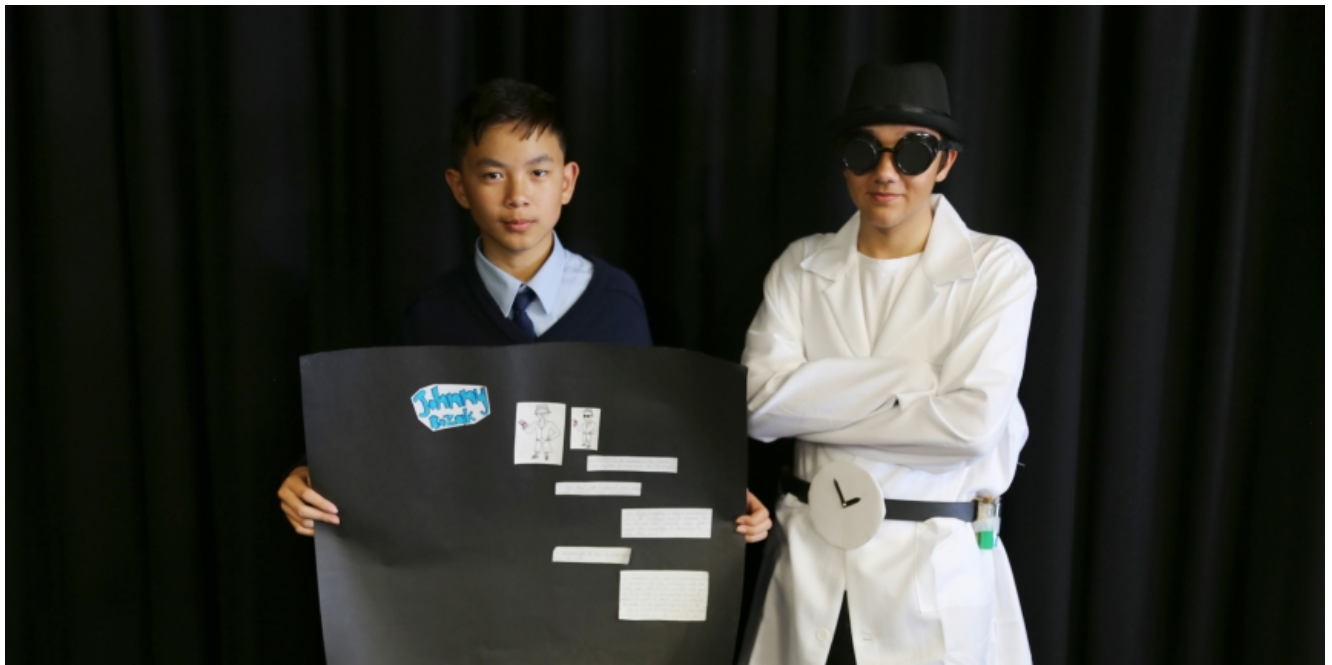


THE WAY

THE WAY WEEKLY RECAP I
MONDAY 26 OCTOBER
2020







POSTBELLUM BANDIT

REFERENCE SHEET

PRARIE UPDATED DESIGN

FLORAL EMBROIDERY
SAM BROWNE BELT
CORSET
WHIST CLIFF

OCTAVIA UPDATED DESIGN

COLOURS MATCH BETTER
SASH
BELT

INITIAL SKETCHES

PRARIE INITIAL SKETCH

SAM BROWNE BELT
CORSET
LEVEL LINES

OCTAVIA INITIAL SKETCH

GOLD LINEAR GRADING
NECKLINE

This costume is built around a wealthy and very privileged girl. We used a ribbed material to make a slim fitting skirt which adds to the rich aspect of her costume. We have embroidered a neutral theme of patterns down a black bodice, a white mesh cape with raised gears as if it is a old clock, and slip on flats to show style but also comfort when fighting.

This costume is built around the main character, one that has been added on to clothing using a variety of prints and embroidery thread. The colors of this costume include black, blue, purple and gold. The costume is meant to add to her character and backstory.

Story outline:
 To set the scene, it is 2090 in the futuristic city, AURA. There are 4 districts separated between an inner circle and outer circle. There is one district in the inner circle, AURA, and in where the government officials, their families and any soldiers reside. In the outer circle, it is divided into 4 quarters where each quarter stands for a different district - A, (advanced) - in the with technology; U (understand) - have supernatural abilities which bloom at the age of 16; R (restrained) - these people have a deep sense of strength and are "restricted" in other districts, are the fighters; and A, (attractive) - passionate and caring (the business and medical). The main city consists of a small mix of these people, and is usually the highly respected and important people in society. In the 2090s, the sectors are starting to rise up against the city and no longer want to supply help to the city as a result of being mistreated and taking advantage of by corrupt officials. The 4 districts need to work together to take down the new corrupt government to prevent further damage to their utopia. The protagonists, both born in 2073, Anissa (17) and Karolina Bane (16) are the daughters of Apepe and Albert Bane who were being targeted in District U, until their family was separated when the girls were young due to a uprising and Albert was forced to become a leader in the inner ring the districts and bringing Kara with him. The girls find out they have powers when they were 16. Their powers were meant to be a secret to everyone but themselves and the government but Anissa and Kara come to believe that they only have half their power meaning that they somehow have to meet and get in contact. Kara can control time and Anissa can control dreams and sleep. Kara finds out of the other districts' weaknesses (which are unknown to the city) and decides to meet with Anissa to solve their problems but they have to be careful as she could be put to death if they found her. Fast forward a couple of months Kara and Anissa are leading a revolution and with their powers they are able to put the leaders of society and have been forming their own group, recruiting people from all districts through their main allies from each of the cities. After 12 months there is a full on war between the new reorganized district and the inner ring, with Kara and Anissa in the lead against the city and people in power!



VISUAL ARTS COSTUME

There was great anticipation and excitement as the Visual Arts Year 9 Elective class presented their recent task of creating a Futuristic Costume Design to their class peers and Year 9 Drama students.

The art class formed small groups and developed a story set well into the future. From this storyline, they created two character profiles and a whole costume for each to portray the character's personalities and roles within the story. These ideas were then echoed in the symbolic costume elements, colours and fabric choices. It was terrific for the students to see how their Visual Arts learned skills can be applied to so many subject areas of this visual arts task.

The costume design allowed all students to be creative and gain a real understanding of careers that may lay ahead for them in design and within the arts. We also enjoyed researching artists who have created costumes for ballets and productions over the past centuries.

Well done Year 9 we are very proud of your excellent designed couture work!

Mrs Genelle Griffin

Visual Arts Coordinator