



“A CATCHER IN THE RYE” BOOK REVIEW

J D Salinger's “A Catcher in the Rye” is full of multiple relevant ideas and themes which promote teenage morals, as well as growing up, and generally living life well.

Multiple individuals stress that the book is outdated and does not support themes present in today's society, however I have to disagree with this statement. This is evident through the lack of motivation portrayed by Holden in which is extremely relatable to teenagers today who don't utilise their opportunities. This book has taught me that the world does not centre around one individual but can often be insufferably feckless and indifferent, as seen in the world experienced by Holden Caulfield. Holden's intellectual side has also imposed challenges and made me curious as to why he feels the need to protect innocent children from the corrupted society, so that he doesn't become a “phony”. This statement proves ironic as Holden himself is corrupted by societies ideals and has exposed himself to the ongoing corruption.

“A Catcher in the Rye” promotes gaining responsibility, ultimately suggesting how to live by pointing out the severe (although understandable) flaws in its protagonist, Holden. We live in a world in which individuals must take responsibility to join the adult world: including things like paying for your own rent, taking care of yourself, and perhaps most importantly, treating others as you would want to be treated.

The novel helps individuals to adapt to a world of loneliness and confusion about what to do in the future. Salinger 's depiction of Holden as a typical adolescent is valid because of Holden 's desire for individuality, his experimenting with adult behaviour and his futile but understandable revolt against adult society.

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