









YEAR 9 ELECTIVE VISUAL ARTS CLASS

Normally associated with speed and thunderous noise, the motorbike was transformed by Year 9 Elective Art into a still-life object once Mr Phelps was finally convinced to abandon his ride to freedom.

Beginning with a simple sphere and cube the Year 9s gradually worked their way through more complex objects such as cups, vases and flowers using a variety of media including pencils, chalk pastels and oil crayons.

The motorbike was their final still-life challenge.

Mr Jules Brattoni

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