







AUTOGRAPH LINE YEAR 8

From early times our signature has been seen as a visual seal of our identity. It certifies our ideas, wishes or opinion at that time. Our autograph is not always identifiable as a 'name' but the style of line or shape is still identifiable as 'us' and so are the artworks we create.

At Thomas Hassall Anglican College we encourage our Visual Arts Students to look at the autograph of God through nature as a source of inspiration.

During Term 1, Year 8 students have been drawing sea creatures from the ocean as inspiration. These have included images of a shell through to an octopus and then collaged into a watery background. We have looked at how the ocean has been a source of trade and inspiration for ancient cultures such as the Minoans. We discovered how they used sea creatures as images to decorate their home walls with mosaics and pottery.

Earlier in the term our students researched several artworks for an assessment. These artworks were created for the annual exhibition "SCULPTURE BY THE SEA". This exhibition occurs every year at Bondi Beach and along the 2km Tamarama Beach coastal walk including some 100 sculptures from Mid-October to early November. (<http://sculpturebythesea.com/bondi/>). Our students were asked to prepare their own design for an upcoming exhibition in the same assessment. Many students focused on the destructive power of pollution while others created some humorous themed works.

At the moment our classes are moving onto creating ceramic pots with sea life designs on them while others are engaging in a unit called "Fins, Feathers and Fur" as a lead into lino printing.

Genelle Griffin

Senior School Teacher - Creative Arts