



## WRITERS WANTED - K-12 TO ENTER A UK POETRY FESTIVAL

Calling aspiring writers to enter the most well-known poetry festival in the UK, the Ledbury Poetry Festival.

Follow the link <https://www.poetry-festival.co.uk/ledbury-poetry-competition/>

In 2003, I entered my Year 3 class (from Thomas Hassall Anglican College) and we won FIRST and THIRD place which was a very special achievement in an international competition.

[http://www.herefordtimes.com/news/5672316.Winners\\_picked\\_from\\_a\\_record\\_entry/](http://www.herefordtimes.com/news/5672316.Winners_picked_from_a_record_entry/)

I recently sent an email to all College families explaining the rules (if you did not receive this email then please check your email details with the office).

There is no set theme. Here is a link to the rules: <https://www.poetry-festival.co.uk/ledbury-poetry-competition/ledbury-poetry-competition-rules-2017/>

Children's (up to 12 years old) entries can be handwritten.

Young persons' entries (12 - 17 years old) must be typed.

### **How to return entries:**

**Junior School** – please complete an entry form and hand in to me (my room is R2 – the old MultiLit room).

**Senior School** - please complete an entry form and hand into the Office (they will put them in my

pigeon hole).

**All entries must be in by Term 2, Week 3, Friday 18<sup>th</sup> May. I will post them to the UK in one envelope.**

**Young Persons' prizes (12-17 years old)**

**First Prize:** £100 cash

**Second Prize:** £50

**Third Prize:** £25

**Children's Prizes (under 12 years old)**

**First Prize:** £25 book token

**Second Prize:** £15 book token

**Third Prize:** £10 book token

**Suggested literacy techniques:**

Suggested language features: Alliteration; assonance (the same vowel sound is repeated but the consonants are different; he passed her a sharp, dark glance, shot a cool, foolish look across the room); hyperbole; similes; metaphors; personification; onomatopoeia; oxymoron (bitter sweet); pathos (language which evokes pity) and rhythm - Tennyson's poem *The Lady of Shalott* uses a strong internal rhythm to build up the sense of unrelenting monotony in the poem.

Students are able to write any style of poem. However, I would suggest it is better to write poems which do not rhyme (unless you are as talented as Roald Dahl).

**Mrs Emma Harris**

Junior School Stage 1 Coordinator