



AFRICAN MUSIC STUDIES

Year 10 music drumming to the African beat.

As part of their world music studies, Mr Robinson invited Mr Mark in as a special guest to teach the students about African music and culture. Mr Mark studied African drumming in Guinea in 2013, and has a strong passion for the complex rhythms used in African music.

He engaged the class with a song and rhythm called 'Kenne-Foli' - which is a festive rhythm

performed after an initiation ceremony. Students performed on a variety of percussion instruments, as well as a traditional balafon (African xylophone).
